

**Honorary Artist**

Jennifer Bartlett



Nancy Brooks Brody

Jennifer Bartlett's process-oriented works have defined her distinct and shifting style. Her systematic process is the foundation of her practice. The mystery of her non-romanticized subject matter, such as houses, statues, and strangely familiar landscapes, invite the viewer into an elusive narrative. At times busy and hectic, and others calm and meditative, Bartlett consistently refers to the grid.

Bartlett received her B.A. from Mills College in Oakland, California in 1963, and her B.F.A. and M.F.A. from Yale University School of Art and Architecture in 1964 and 1965.

She has shown with numerous galleries both nationally and internationally. Her most recent exhibition in New York City was at The Pace Gallery in 2011. Notable commissions include Homan-ji Temple Ceiling, Choshi-shi Japan; Reagan National Airport, Washington D.C.; Volvo Corporation, Goteborg, Sweden. Bartlett has also designed sets and costume for choreographer Lucinda Childs and film and theater director Volker Schlöndorff.

Her work resides within many public collections throughout the world, including the Metropolitan Museum of Art, New York; the Metropolitan Museum of Art, Tokyo; the Museum of Contemporary Art, Chicago; the Museum of Modern Art, New York; The Tate Gallery, London; and the Whitney Museum of American Art, New York.

**Citizens' Committee for Children of New York**

**Ensuring that every child is healthy, housed, educated, and safe.**

Since our founding in 1944, CCC has paired professional staff experts with citizen volunteers to document the facts, educate the community, and advocate for change. This approach to child advocacy is unique, fact-based, and combines the best features of public policy research with a tradition of citizen activism.

Our work focuses on identifying the causes and effects of vulnerability and risk; recommending solutions to issues children and their families face; and making certain that public policies, legislation, budgets, programs and services are responsive to the needs of children. We advance recommendations that are designed to effectively eliminate barriers, combat disparities, and create opportunities, so that it is possible for all children to grow into adulthood ready to meet the demands of society and fully engage in the 21st century economy.

By casting light on the facts, fueling civic discourse and engaging adversaries and allies in building solutions, CCC mobilizes New Yorkers to get elected and appointed officials to listen, to act, and to make New York City a better place for children.

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- **Increase Opportunities for Achievement and Success**
- **Prevent Child and Family Crisis and Displacement**
- **Shore Up the Safety Net for Children and Families**
- **Enhance the Well-Being and Quality of Life of Children**
- **Advance Policies that Support Working Families**



Citizens' Committee for Children of New York, Inc.  
105 East 22nd Street  
New York, NY 10010  
212-673-1800

Visit our website at: [www.cccnewyork.org](http://www.cccnewyork.org)

**Special Honorees**

Vartan Gregorian  
Clare Russell Gregorian

**Citizens' Committee  
for Children  
Celebrates  
at  
The Museum of Modern Art**

**Tuesday, April 24, 2012**



Vartan Gregorian has served in many influential roles during his distinguished career as an educator, author and institutional leader. Now, as the twelfth president of Carnegie Corporation of New York, founded by Andrew Carnegie in 1911, he has ushered one of America's most influential grantmaking foundations to its 100th year of fulfilling its mission "of promoting the advancement and diffusion of knowledge and understanding." Gregorian has directed the organization's efforts to develop new ideas to further peace and international security, support higher education and libraries in Africa, strengthen American democracy and pioneer U.S. educational reforms, focusing on redesigning urban high schools and improving teacher education. Prior to his current position, which he assumed in June 1997, he served for nine years as the sixteenth president of Brown University. Before going to Brown, Gregorian served as the president of The New York Public Library, a globally renowned institution with a network of four research libraries and eighty-three circulating libraries.



A world citizen embracing the importance of international understanding, Gregorian was born in Tabriz, Iran, of Armenian Christian parents. He came to the United States to study at Stanford University, where he earned both his B.A. and Ph.D. in history and humanities. One result of his scholarship is his definitive history, *The Emergence of Modern Afghanistan, Politics of Reform and Modernization 1880-1946*. He is also author of *Islam: A Mosaic, Not a Monolith* (The Brookings Institution, 2003) and *The Road to Home: My Life and Times* (Simon and Schuster, 2003).

Gregorian is the recipient of nearly 70 honorary degrees and in addition to his many other honors, has earned the praise of America's presidents. President Bill Clinton awarded him the National Humanities Medal. President George W. Bush honored him with the Presidential Medal of Freedom, the nation's highest civil award. President Barack Obama appointed him to serve on the President's Commission on White House Fellowships.

Clare Russell Gregorian, a graduate of Stanford University, where the Gregorians met, has been active in adult literacy, health, and public library improvement efforts in a number of different cities. She first served on a Planned Parenthood Board in Austin, Texas, in the early 70's. In the 90's she was chair of development and vice president of the Board of Planned Parenthood of Rhode Island, and received the organization's Gilman Angier award. She inaugurated the successful effort that established the first Rhode Island Public Radio station, and was also vice-president of the Board of the Providence Public Library. She is a past President of Literacy Partners, Inc. of New York City, and has served on the Board of Planned Parenthood of New York City and the New York Public Library's Branch Library Council. She presently serves as a member of the Boards of the Guttmancher Institute, the New 42nd Street, the Children of Armenia Fund, and the Visiting Nurse Service of New York. In 1997, she received an honorary Doctor of Humane Letters from Brown University.

The Gregorians have three sons, three daughters-in-law and five grandchildren, all of whom are educated, healthy and a lot of fun to be with.

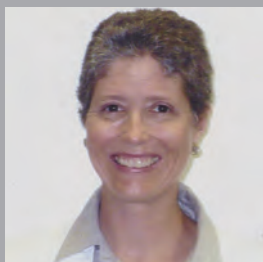


## Honorary Art Chairs

Agnes Gund  
Alexandra A. Herzan  
Jo Carole Lauder



**Agnes Gund** is President Emerita of The Museum of Modern Art and Chairman of its International Council. She is also Chairman of MoMA PS1. Ms. Gund joined MoMA's Board in 1976 and served as President from 1991 until 2002. A philanthropist and collector of modern and contemporary art, Ms. Gund is Chairman of the Mayor's Cultural Affairs Advisory Commission of New York City, and currently serves on the boards of Chess in the Schools, the Cleveland Museum of Art, the Foundation for Contemporary Arts, the Foundation for Art and Preservation in Embassies, the Robert Rauschenberg Foundation, and Socrates Sculpture Park, among others and was recently appointed to the New York State Council on the Arts and, also, nominated to the National Council on the Arts. In 2007, she co-founded the Center for Curatorial Leadership and is also the Founder and a Trustee of Studio in a School Association, which has brought artists into classrooms for more than 600,000 students in New York City since its founding in 1977. She earned a B.A. in History from Connecticut College and an M.A. in Art History from Harvard University.



**Alexandra A. Herzan** is President of the Lily Auchincloss Foundation, Inc., a family foundation which supports visual arts and human service organizations in New York City. A graduate of Citizens' Committee for Children's 1983 Community Leadership Course, Alex has a Masters degree in social work and worked for many years as a geriatric social worker in New York City. Alex served as Chair of the Museum of Modern Art's Trustee Committee on Education for several years. In addition to the Museum of Modern Art, Alex is on the board of Fountain House, Inc and is a member of the Advisory Council for Transportation Alternatives. A graduate of Connecticut College and Columbia University School of Social Work, Alex resides in New York City with her husband and daughter.



**Jo Carole Lauder** has long been devoted to the active support of the arts and civic causes, including her extensive work with The Museum of Modern Art where she has served in many leadership positions including The International Council, the Junior Associates, the Party in the Garden, and the Committee for Special Programming and Events. Mrs. Lauder is Chairman of the Board of Directors of the Foundation for Art and Preservation in Embassies; and serves on many Boards including the Independent Curators International (ICI); the Mount Sinai Medical Center (where her work has included the Jo Carole and Ronald S. Lauder Newborn Intensive Care Unit and the Jo Carole and Ronald S. Lauder Center for Maternity Care); and the Homes for Life Foundation. She is a former member of the Trustees' Council of the National Gallery of Art in Washington and the Chapin School. Mrs. Lauder was born and raised in Wilmington, Delaware, and received a BFA from the Tyler School of Fine Arts in Philadelphia in 1965. She has two daughters, and resides in New York City.

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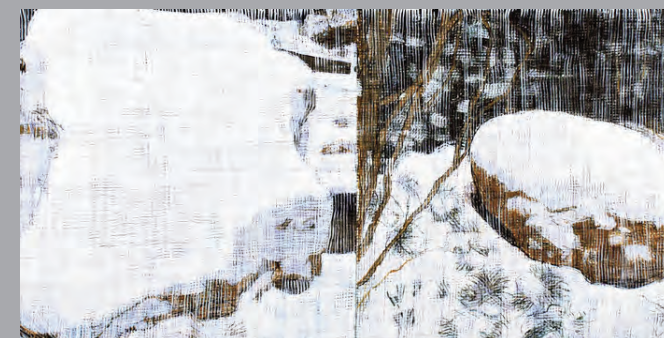
David Ziff Cooking

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# Silent Auction

Please visit tonight's Silent Auction in the  
Agnes Gund Garden Lobby,  
featuring these works and more.  
Bidding closes at 8:45 PM



**Jennifer Bartlett**  
*Two Boulders*, 2011  
22" x 36", 41/100, limited  
edition silkscreen print  
Signed on front.  
Donated by Mary Mattingly



**Hans Hofmann**  
*Untitled (Tractor)*, ca. 1935,  
India ink on paper, 8 1/2 x 11"  
(paper size), 13 5/8" x 16 1/8"  
(framed size). Estate stamps  
on reverse: HH Estate #M-  
0933/261.  
Donated by Sigrid Freundorfer  
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**Alice Dalton Brown**  
*Dappled Pink*, 1993,  
40/150, serigraph,  
33" x 44 1/4" (unframed).  
Donated by Alice Dalton Brown  
courtesy of Fischbach Gallery



**Betsy Pinover Schiff**  
*Bow Bridge, Central Park, Winter*,  
Photograph 22" x 30",  
one of an edition of 15, matted.  
Printed on archival fine art paper.  
Together with a signed copy of her book  
*Windows on Central Park*  
Donated by the photographer.

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These items and more are available for bidding  
in the Agnes Gund Garden Lobby.  
Proceeds to Benefit Citizens' Committee for Children of New York.